



An Expression of Gratitude: January 2010 Celebration Chorus Rehearsal Schedule

as of: January 24, 2010

Rehearsal schedule:

1. Thursday, 21 January, 7:30-9:45 p.m. combined rehearsal
2. Thursday, 28 January, 7:30-9:45 p.m. sectional rehearsal
3. Thursday, 4 February, 7:30-9:45 p.m. sectional rehearsal
4. Thursday, 11 February, 7:30-9:45 p.m. sectional rehearsal
5. **Thursday, 18 February. CNY – NO REHEARSAL**
6. Thursday, 25 February, 7:30-9:45 p.m. combined rehearsal
7. Thursday, 4 March, 7:30-9:45 p.m. rehearsal
8. Thursday, 11 March, 7:30-9:45 p.m. rehearsal
9. Thursday, 18 March, 7:30-9:45 p.m. rehearsal
10. Thursday, 25 March, 7:30-9:45 p.m. rehearsal
11. Thursday, 1 April, 7:30-9:45 p.m. rehearsal
12. Thursday, 8 April, 7:00-10:00 p.m. rehearsal
13. **Tuesday, 13 April, 7:00-10:00 p.m. dress rehearsal, church venue 1**
14. Thursday, 15 April, 7:00-10:00 p.m. dress rehearsal, IBC sanctuary
15. Saturday, 17 April, 7:30-9:00 p.m. TENTATIVE Presentation #1, TBD (may be moved to 25 April)
16. Sunday, 18 April, 7:30-9:00 p.m. Presentation #2, IBC (CONFIRMED)
17. Thursday, 22 April, 7:30 – 9:30 p.m. Brush-up rehearsal
18. Sunday, 25 April, 7:30-9:00 p.m. Presentation #2B, TBD
19. Thursday, 29 April, 7:30 – 9:30 p.m. Preview Rehearsal for 10th Anniversary season

Repertoire:

1. 10-12 classical and traditional anthems on themes of sacrifice, thanksgiving and gratitude; piano and organ accompaniment; no orchestra; anthem repertoire may be memorized

Vital Information:

1. **Weekly rehearsal venue:** International Baptist Church, 81 King's Road
2. **Final 2 rehearsals:** Tuesday, 13 April and Thursday, 15 April, 7:00 p.m.; Attendance is required; dress comfortably, no outfits
3. **Presentation # 1: TBC, 7:30 p.m.** 6:00 p.m. call time
4. **Presentation # 2: IBC, 7:30 p.m.** 6:00 p.m. call time
5. **Cost:** \$80
6. **Scores:** Supplied at rehearsal; scores are yours to keep.
7. **Deadline to join:** Thursday, 4 February 2010
8. **Attendance Requirements:** Choristers are expected to faithfully attend all (100%) rehearsals. Exceptions may be for travel or sickness, and then singers will notify the conductor and section leader in advance. Notification of absence demonstrates courtesy, responsibility and respect. Singers absent too often from rehearsals will forfeit their place in the Chorus for the season.
9. **Performance attire:**
Men: ALL BLACK with silk stole (to be provided); Black slacks (not gray, or dark blue!!); black or dark shoes, black long-sleeved dress shirt; NO bowtie, NO jacket; NO colognes/after shave fragrances.

Women: ALL BLACK with silk stole (to be provided): Black skirt - ankle length (NO irregular hemlines or odd shaped skirts); Black blouse - 3/4 or longer sleeve length (NO cap sleeves, sleeveless, spaghetti straps, or bare shoulders), NO mesh, see-through or low V-necklines; Black shoes (NO open-toed shoes/sandals/boots); modest jewelry (NO dangling earrings); NO slacks; and NO perfumes/lotion fragrances.

10. **Questions?** Contact Tom Anderson at conductor@celebrationchorus.net