

Rehearsal Bulletin #6

4 March – Our 10th Anniversary Year!



1. **Welcome choristers!!** 5 rehearsals completed – 9 remaining.
2. **Weekly, choristers should:** Sign in on the attendance roster, pick up a rehearsal bulletin + handouts, and be in place on time at 7:29 p.m. Thank you!
3. **NEW! Distributions:** Rehearsal bulletin #6 (RB#6), 1 hymn sheet, publicity postcards.
4. **NEW! Workshop survey:** Tom is preparing to offer a 3-week seminar over three Saturdays in May 2010 for worship leaders, choristers, and instrumental musicians. To make the sessions as relevant as possible, Tom would like your feedback as to general/specific topics that would be of interest to you or your church music ministry. The online survey is only THREE questions and should take 3 minutes or less of your time. A website link will be emailed to you soon. Tom would appreciate if every chorister would provide feedback for this workshop to be successful. Access the survey at the below link:

<http://spreadsheets.google.com/viewform?formkey=dHdST3VwLUVvdWRVaXotdi1PV2EwVVE6MA>
5. **NEW! Publicity:** Promotional materials, color posters and postcards, are now available at the registration table. Please take what you will use. Soft copy has already been distributed via email.
6. **NEW! Seating Chart:** A seating chart is in effect tonight to best group singers within each section. Please leave your name card **IN YOUR SEAT** after each rehearsal. Choristers are not at liberty to move seating cards amongst themselves for the placements are allocated to project the best sounds from the chorus as a whole. There may be some adjustments so please be patient.
7. **NEW! Program booklet advertisements:** Please consider taking out an advertisement in the program booklet for this worship presentation. The advertisement form is at the registration table and online at our Google Groups site and website. Ads may be personal gratitude, in memorial, sales & services, and corporate. Take advantage of this opportunity for company visibility.
8. **Music article:** Thesis of this article is “Reading music is fundamentally superior to reading text for enhancing overall cognitive ability. Further, reading music is the best basic starting point for a child's first steps toward reading ability.” See link below.
<http://superiorblog.blogspot.com/2010/02/oedipus-musical-cognitive-benefits-of.html#comment-form>
9. **Memorization:** We will memorize 2 anthems: *Medley of the Cross*; *Thou Art Worthy*. Please work to that end with these 2 anthems.
10. **Vocal coaching:** 18 March is full but observers are still welcome. Session times are 6:30 – 7:30 p.m. in the choir room. Vocalists please be sure to send scores via email to Leona Quek and pianist Leo Kusomo: Email addresses are: leonaquek@musician.org, Leo_Kusumo@yahoo.com.
11. **Venue confirmed:** We have confirmed our 2nd concert venue at St. George's Church for Friday, 23 April 7:30 p.m. Saturday and Sunday were not open, so we confirmed the Friday opening. Chorus call time is 6:00 p.m.
12. **Financial Report:** A financial summary of our previous season is available at the check-in table. Thanks be to God, this is our 4th year to carry a balance into the next year. We would not have any cash reserves without your support and generosity. **Thank you choristers!**
13. **Join the Chorus Google Group:** Get connected with each other. Update your profile – include a photo – share a ride with someone. Not a member yet? Inform our webmaster, Colin Lim, (see email below) and he will send you an invitation to join.



Today's Quote

“The measure of life...is not its duration but its donation.”

14. **Section leaders:** Tenors / basses: Colin Lim, colin@celebrationchorus.net
Sopranos: Grace Young, grace@celebrationchorus.net
Altos: Lim Lay Nee, laynee@celebrationchorus.net
Conductor: Tom Anderson, conductor@celebrationchorus.net
15. **Chorus calendar online:** Our rehearsal schedule can now be found online at the Chorus website, under Resources. Changes will always be posted to the online calendar and notified here in the rehearsal bulletin.
16. **Performance attire:** For new choristers, a fashion coordinator, Avery Teo, will view and approve the ladies attire in advance of the concert. Those without specified attire will not be approved to sing. Attire for men and women is explained on the season rehearsal schedule document.
17. **NEW! Internet Banking Direct Deposit:** For those who use internet banking, it is straightforward to pay your season registration fees, make a gift to Celebration Chorus, or other financial transaction to CC by direct funds transfer. Once you have set up a bank funds transfer arrangement, you may make transactions any time you wish.

Each bank has slightly different instructions, but note these points:

1. In your internet banking site, set up the arrangement: go to 'Add New Other Bank Payee' (or similar). Use these details:
 - a. For your name (for display on CC's bank statement): please use a name (or shortened form) which we will recognize as uniquely you.
 - b. The Celebration Chorus ('payee') bank account details are these:
 - Payee bank code: 7375 (UOB)
 - Payee branch code: 307 (UOB Great World City)
 - Payee account number: 3073005874 [Note that all 10 digits are the Account number, even though '307' is also the branch code]
 - Name of payee: Celebration Chorus Ltd ('Celebration Chorus' is sufficient if you run out of space)
 - c. As for any One Time Payment, you will receive a special code by SMS on your handphone, to use to authorize/confirm the arrangement.
18. **No Fragrances please!** When we request 'no perfumes, colognes, lotions or fragrances' please take it seriously. Such fragrances cause mucus membranes in the nose, sinuses, and throat to swell and secrete. They negatively affect the vocal mechanism and are too strong to inhale when standing in close proximity to one another. Thank you.