

Rehearsal Bulletin #5

25 February – Our 10th Anniversary Year!

CELEBRATION
CHORUS

Page 1 of 1

1. **Welcome new and alumni choristers!!** 3 rehearsals completed – 10 remaining.
2. **Weekly, choristers should:** Sign in on the attendance roster, pick up a rehearsal bulletin + handouts, and be in place on time at 7:29 p.m. Thank you!
3. **NEW! Distributions:** Rehearsal bulletin #5 (RB#5), 1 hymn sheet, publicity postcards.
4. **NEW! Venue confirmed:** We have confirmed our 2nd concert venue at St. George's Church for Friday, 23 April 7:30 p.m. Saturday and Sunday were not open, so we confirmed the Friday opening. Chorus call time is 6:00 p.m.
5. **NEW! Seating Chart:** A seating chart is in effect tonight to best group singers within each section. Please leave your name card **IN YOUR SEAT** after each rehearsal. Choristers are NOT at liberty to move seating cards amongst themselves for the placements are allocated to project the best sounds from the chorus as a whole. There may be some adjustments so please be patient.
6. **NEW! Music article:** Thesis of this article is "Reading music is fundamentally superior to reading text for enhancing overall cognitive ability. Further, reading music is the best basic starting point for a child's first steps toward reading ability." See link below.
<http://superiored.blogspot.com/2010/02/oedipus-musical-cognitive-benefits-of.html#comment-form>
7. **NEW! Publicity:** Promotional materials, color posters and postcards, are available at the registration table. Please take what you will use. Soft copy has already been distributed via email.
8. **NEW! Memorization:** We will memorize 2 anthems: *Medley of the Cross; Thou Art Worthy*. Please work to that end with these 2 anthems.
9. **Vocal coaching: There are 3 open spots for next week's vocal coaching session** on 4 March. 18 March is full but observers are still welcome. Session times are 6:30 – 7:30 p.m. in the choir room. Limited to 4 vocal participants (15 mins. each). Sign-up at the check-in table. Send scores via email to Leona Quek and pianist Leo Kusomo: Email addresses are: leonaquek@musician.org, Leo_Kusumo@yahoo.com.
10. **Financial Report:** A financial summary of our previous season is available at the check-in table. Thanks be to God, this is our 4th year to carry a balance into the next year. We would not have any cash reserves without your support and generosity. **Thank you choristers!**
11. **Join the Chorus Google Group:** Get connected with each other. Update your profile – include a photo – share a ride with someone. Not a member yet? Inform our webmaster, Colin Lim, (see email below) and he will send you an invitation to join.
12. **Section leaders:**
Tenors / basses: Colin Lim, colin@celebrationchorus.net
Sopranos: Grace Young, grace@celebrationchorus.net
Altos: Lim Lay Nee, laynee@celebrationchorus.net
Conductor: Tom Anderson, conductor@celebrationchorus.net
13. **Chorus calendar online:** Our rehearsal schedule can now be found online at the Chorus website, under Resources. Changes will always be posted to the online calendar and notified here in the rehearsal bulletin.
14. **Performance attire:** For new choristers, a fashion coordinator, Avery Teo, will view and approve the ladies attire in advance of the concert. Those without specified attire will not be approved to sing. Attire for men and women is explained on the season rehearsal schedule document.



Today's Quote

“He is no fool who gives what he cannot keep to gain what he cannot lose.”

— Jim Elliott

15. **No Fragrances please!** When we request 'no perfumes, colognes, lotions or fragrances' please take it seriously. Such fragrances cause mucus membranes in the nose, sinuses, and throat to swell and secrete. They negatively affect the vocal mechanism and are too strong to inhale when standing in close proximity to one another. Thank you.