

# Rehearsal Bulletin #3

4 February – Our 10<sup>th</sup> Anniversary Year!

CELEBRATION  
CHORUS

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1. **Welcome new and alumni choristers!!** 2 rehearsals completed – 11 remaining.
2. **Weekly, choristers should:** Sign in on the attendance roster, pick up a rehearsal bulletin + handouts, and be in place on time at 7:29 p.m. Thank you!
3. **NEW! Distributions:** Rehearsal bulletin #3 (RB#3), *Lamb of God* anthem, 1 hymn sheet.
4. **NEW! Reference recording:** 45 choristers signed up for demo CD's. They are ready for pick-up at the registration table. Please note: *Lamb of God*, *There Is a Redeemer* are reference recordings and do not match exactly the edition we are singing. Also, *Medley of the Cross* was conveyed by email and is not a high quality recording.
5. **NEW! Number measures:** Please number measures in all scores by **TONIGHT**.
6. **NEW! Reminder:** No rehearsal Thursday, 18 February for CNY.
7. **NEW! Vocal coaching:** Back by popular demand, Leona Quek will offer two vocal coaching sessions on 4 March and 18 March, 6:30 – 7:30 p.m. in the choir room. Limited to 4 vocal participants (15 mins each) but observers are welcome. Sign-up will begin next week.
8. **SA / TB Sectionals:** Sectionals until 11 February. Combined rehearsals thereafter.
9. **Memorization:** There is good news and bad news! We will NOT memorize our entire season of repertoire. We WILL memorize a few. Anthems memorized will be announced soon.
10. **Join the Chorus Google Group:** Here choristers can contact other members, learn names, start discussions, create pages, or view/share files. At the registration table is a copy of "How to Use Our Google Groups." Not a Google Group member yet? Inform our webmaster, Colin Lim, (see email below) and he will send you an invitation to join. Get connected!!
11. **Seating Chart:** A seating chart will be used to best group singers within each section. The seating chart will be used after registration has closed 4 February. Please leave your name card **IN YOUR SEAT** after each rehearsal. Choristers are NOT at liberty to move seating cards amongst themselves for the placements are allocated to project the best sounds from the chorus as a whole. There may be some adjustments so please be patient.
12. **Season vital information:** Is on the registration table for your reference.
13. **Rehearsal attendance:** Choristers are expected to faithfully attend all (100%) rehearsals. Exceptions may be for travel or sickness and then singers will **notify section leader and conductor (see below) in advance of absence**. Notification of absence demonstrates courtesy, responsibility and respect. Singers routinely absent from rehearsals will forfeit their place in the Chorus for the season.
14. **Section leaders:**  
Tenors / basses: Colin Lim, [colin@celebrationchorus.net](mailto:colin@celebrationchorus.net)  
Sopranos: Grace Young, [grace@celebrationchorus.net](mailto:grace@celebrationchorus.net)  
Altos: Lim Lay Nee, [laynee@celebrationchorus.net](mailto:laynee@celebrationchorus.net)  
Conductor: Tom Anderson, [conductor@celebrationchorus.net](mailto:conductor@celebrationchorus.net)
15. **Chorus calendar online:** Our rehearsal schedule can now be found online at the Chorus website, under Resources. Changes will always be posted to the online calendar and notified here in the rehearsal bulletin.
16. **Pencils & score markings:** Choristers must mark their scores. Bring a pencil to every rehearsal.



## Today's Quote

**"Pride costs more than hunger, thirst and cold."**

— Thomas Jefferson, Third president of the United States

17. **Performance attire:** For new choristers, a fashion coordinator, Avery Teo, will view and approve the ladies attire advance of the concert. Those without specified attire will not be approved to sing. Attire for men and women is explained on the season rehearsal schedule document.
18. **Bless God:** Please keep this song in your folder. We will refer to it throughout the season.
19. **Mozart Season photos:** Past season photos of the Chorus are available for viewing and/or purchase at our online gallery, Shutterfly. Digital downloads (for purchase) are now available! See link below.  
<http://www.shutterfly.com/pro/CelebrationChorus/CelebrationChorus>
20. **Use of Chorus Pictures:** Please let us know if you do not want your picture included in publications, etc.
21. **Black folders:** for the presentation, all singers must use the black folder distributed at the registration table. Folders will be distributed prior to the concert and are to be returned at the end of the season. Lost files chargeable at \$15 per file. Files can be purchased for \$15.00 at the registration table.
22. **No Fragrances please!** When we request 'no perfumes, colognes, lotions or fragrances' please take it seriously. Such fragrances cause mucus membranes in the nose, sinuses, and throat to swell and secrete. They negatively affect the vocal mechanism and are too strong to inhale when standing in close proximity to one another. Thank you.
23. **Repertoire for this season: Not in order of performance**
1. Creation Medley .....new anthem – received
  2. The Music of God.....new anthem – received
  3. There is a Redeemer.....new anthem – received
  4. Thou Art Worthy.....repeat anthem – received
  5. An Expression of Gratitude.....repeat anthem – received
  6. Thy Will Be Done .....new anthem – received
  7. Medley of the Cross .....new anthem – received
  8. O Worship the King .....new anthem – received
  9. A Mighty Fortress is Our God .....new anthem – received
  10. Lamb of God .....new anthem – received
  11. 5-8 congregational hymns .....to be distributed later