



Beethoven: Mass in C Major, Op. 86

Celebration Chorus Rehearsal Schedule

November 2011 Season

as of: April 25, 2011

Rehearsal schedule:

1. Thursday, 25 August, 7:30-9:45 p.m. combined rehearsal
2. Thursday, 1 September, 7:30-9:45 p.m. sectional rehearsal
3. Thursday, 8 September, 7:30-9:45 p.m. sectional rehearsal
4. Thursday, 15 September, 7:30-9:45 p.m. sectional rehearsal
5. Thursday, 22 September, 7:30-9:45 p.m. combined rehearsal
6. Thursday, 29 September, 7:30-9:45 p.m. rehearsal
7. Thursday, 6 October, 7:30-9:45 p.m. rehearsal
8. Thursday, 13 October, 7:30-9:45 p.m. rehearsal
9. Thursday, 20 October, 7:30-9:45 p.m. rehearsal
10. Thursday, 27 October, 7:30-9:45 p.m. rehearsal
11. Thursday, 3 November, 7:30-10:00 p.m. rehearsal
12. Thursday, 10 November, 7:30-10:00 p.m. rehearsal
13. **Tuesday, 15 November, 7:30-10:00 p.m. auxiliary rehearsal**
14. Thursday, 17 November, 7:00-10:00 p.m. rehearsal, SBC Worship Hall
15. Saturday, 19 November, 1:30-5:00 p.m. dress rehearsal, SBC Worship Hall
16. Sunday, 20 November, 7:30-9:00 p.m. Presentation, SBC Worship Hall
17. Thursday, 24 November, 7:30-9:45 p.m. next season preview rehearsal

Vital Information:

1. **Repertoire:** Mass in C Major, Op. 86 by Ludwig van Beethoven for SATB chorus, organ, orchestra, SATB soli; 1-2 sacred anthems
2. **Weekly rehearsal venue:** Singapore Bible College, 9-15 Adam Road, Block 1, Room #304, Multi-purpose Hall
3. **Presentation:** Sunday, 20 November, 7:30 p.m., SBC Worship Hall; 5:15 p.m. call time
4. **Cost:** \$80 – for cost of venue hire, Chorus administration, orchestra hire, musician honoraria, scores
5. **Scores:** Supplied at rehearsal; scores are yours to keep
6. **Deadline to join:** Thursday, 15 September 2011
7. **Criteria for new choristers:** Able to read music, has prior choral experience, faithful rehearsal attendance
8. **Attendance Requirements:** Choristers are expected to faithfully attend all (100%) rehearsals. Exceptions may be for travel or sickness, and then singers will notify the conductor and section leader in advance. Notification of absence demonstrates courtesy, responsibility and respect. Singers absent too often from rehearsals will forfeit their place in the Chorus for the season.
9. **Performance attire:**

Men: ALL BLACK with silk stole (to be provided); Black slacks (not gray, or dark blue!!); black (NOT dark) shoes, black long-sleeved dress shirt; NO bowtie, NO jacket; NO colognes/after shave fragrances.

Women: ALL BLACK with silk stole (to be provided): Black skirt - ankle length (NO irregular hemlines or odd shaped skirts); Black blouse - 3/4 or longer sleeve length (NO cap sleeves, sleeveless, spaghetti straps, or bare shoulders), NO mesh, see-through or low V-necklines; Black shoes (NO open-toed shoes/sandals/boots); modest jewelry (NO dangling earrings); NO slacks; and NO perfumes/lotion fragrances.
10. **Questions?** Contact Tom Anderson at conductor@celebrationchorus.net